Prices Large Where Collectors Wanted Particular Objects-A Mishima-Karatsu Bottle Brings 898 Instead of

826 as Expected-Yesterday's Sales. Yesterday's session of the Henry G. Marquand collection sale, at the American Art Galleries, carried the total proceeds of the auction to date to beyond the quartermillion mark. The objects sold were tea jars and tea bowls, and various old Japanese and Chinese potteries, with a few

Japanese bron e.

These lesser objects of the collection. while not swelling greatly the proceeds of so large a sale, induced a large attendance at the galleries and evoked as much interest on the part of bidders as any class of articles so far sold has done. The bidding was prompt and free. As had been the case with the more important articles, there were various objects upon which certain



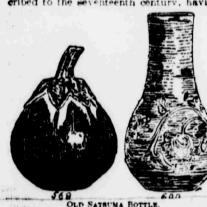
in the neighborhood of \$20 would take the bottle. The bids crept up by \$1 each from \$2 to \$30, when they began to jump along by \$2.59 and \$5 at a call until the bottle was sent up to \$95. A well-known collector had set his mind upon possessing it, and he took it that was all.

The same collector paid \$250 for an ovoid

467—Tea bowl, pale shrimp red giaze and drews.

Mukotima pottery, chrysanthemus in colors on white ground: More deepen and plants included and blue gray glaze: the same and the took it that was all.

The same collector paid \$250 for an ovoid



OLD SATSUMA BOTTLE.

In shape and color of the egg-plant; and Banko vase in brown, blue and red, with flowering vines.

ardeal white crackled glaze. It is shown among the illustrations. An old Cochin-China jar, with an incised floral decoration, flaished in green enamel, a curious piece (No. 620), sold at \$205. An imperial vase of Satsuma pottery (No. 627), glazed in red and decorated in brilliant enamels of blue, gold and green, went at \$380. The statuette of a demon at prayer (No. 622), shown here in reproduction, brought \$165.

Mr. Marquand's collection of tea bowls

white, minutely crackled: Richmond.

484—Tea bowl, old Akahada pottery, dount family relief: Samileis.

485—Tea bowl, old Akahada pottery. Mount family relief: Samileis.

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485—Tea bo

in reproduction, brought \$165.

Mr. Marquand's collection of tea bowls Mr. Marquand's collection 150, and might and jars numbered more than 150, and might have been preserved as a collection, but collectors desired to have it broken up, each wanting only his own selections in such matter, so the specimens are now well scattered, although a few buyers took many of the offerings.

The 222 catalogue numbers sold brought \$6,059, which brings the proceeds of the auction to date up to \$252,705. To-day again will bring out an aggregation of small ob-



with bluish white glaze overflowing a mottle brown, that sold for \$55. Takatori bottle, 579, with natural shells adhering:

jects, small ivories, netsukes, & ... various miscellaneous chiects. With them will come the antique silver of variou

about town where there is interest in these matters was the letter of the Messrs. Selig-mann, published in THE SUN yesterday. guaranteeing the authenticity of the Limoges enamels. For an important firm of dealers to offer such a testimonial, when they might be presumed to desire to purchase some those objects with whatever advantage of low prices they could obtain, according to the principles of business, was said to be unprecedented, and the Messrs. Seligmann were complimented by persons who are not dealers. New York dealers who had been sceptical also hastened to align themselves with the Paris authorities The objects sold yesterday were as fol-

TEA JARS AND BOWLS. 417-Two tea jars, old Takatori and old Seto; Patterson

418-Two tea jars, similar to foregoing; C.
W. Gould \$12.00

16.00 W. Gould
419—Two tes jars, old Seto, brilliant black
glaze and reddish brown glaze; Gould
420—Two tes jars, old Seto, clouded brown
tetalije glaze; old Higo, yeilowish brown
refelze; Mason
421—Two tes jars, old Seto and Toxio stoneware; Schotter ware: Schotter. Satsuma .

423—Two tea jars, old Higo and old Tamba:

Mrs. Wood 473—Two tea jars, old Higo and old Tamba: Mrs. Wood. 424—Two tea jars, old Seto, in rich black, with slight touches of yellow; old Takatori, with rich tortoise-shell slaze, mixed with greenish brown and yellow toward base; Gould. 12.00 Two tea lars, old Seto and old Takatori:

trinid.
Two tea jars, old Saino and old Kishiu.
Mrs. Wood
Two tea jars, old Tahatori and old Seto:
Roder
Two tea jars, old Tahatori and old Seto:
Roder
Two tea jars, old Saisuma, brown and
green, and old Seto, metallic southe glaze
Bidwards.

Bdwards.

222—Two tea lars, old Seto, with glaze of tortolse-said effect old Satsuma, covered with tea-teaf glaze.

330—Two tea lars, old Satsuma, black, white, and green; old Seto, reddish brown over reddisk gray; Woodward.

431—Two tea lars, Seto.

432—Two tea lars, Seto, did Takatori, metallic southe glaze old idzumo, yellow, with streaks of red; Edwards.

433—Two tea lars, old Seto. All the state of t

Godwin.

37—Two tea jars, old Paku pottery, covered with rich green and red glaze, slightly mottled: old Seto, with a rich brown, red and tea-leaf green glaze, thread-line marks and toa-leaf green glaze, thread-line marks
at base.

439—Two tea Jars, old Takatori and old Ohl;
Woodward
439—Two tea Jars, old Seto and old Takatori;
Mason
440—Two tea Jars, old Imbé, covered with
rich, deep black glaze, running heavily
at the lower part, slightly touched with
small specks of white glaze; old Tamba,
with brilliant glaze of brown and black,
thread line marks; Hewitt
441—Two tea Jars, old Idzumo and old Kloto;
Roder

20.00

22.00

441—Two tea jars, old lizzimo and old Rioto:
Roder.

420—Two tea jars, old Seto, with beautiful
yellow and brown glaze on one side and
metallic brown on the other; old Takatori,
with unusually fine glaze of steel black,
with touches of yellow, blue and brown
drons round shoulder; Charles
443—Two tea jars, old Tambh, black glaze
and streaks of brown thread lines at base;
of Seto, metallic brown glaze, with drops
of rich brownish black; thread-line marks
at base.

of seto, metalic objects thread-line marks at base.

444—Two tea jars, old Seto; Charles.

445—Two tea jars, old Seto; Charles.

446—Two tea jars, old Seto; Charles.

446—Two tea jars, old Satsuma, rich yellow and brown ylaze on one side, and much opaque glaze of yellow brown on the other.

447—Two tea jars, old Satsuma, fron rust southe glaze; old iga, yellow and brown, and decorated in bine and white. Henry, and decorated in the and white. Henry, which is the souther old Seto, three ears round shoulder, metallic chocolate brown glaze, with drops of yellow and green; old Baku, red and blutsh gray, mottled.

49—Three tea jars, two old Tamba, the other, old Shigaraki, Mason.

450—Three tea jars, two old Tamba, the other, old Shigaraki, Mason.

450—Three tea jars, two old Seto, one old Banko: Roder.

Panko: Roder

431-Two tea lars, old Karatsu, decorated
with plue tree in white enamel: old Idzumo, with dull yellow clouded glaze: B.
Mansfelu rumo, with dull yellow clouded gaze. B.
Mansheld
482—Two tea jars, old Seto, with low-toned,
reddish brown glaze, running in thick
layers toward base, marks of thread lines
at base; old Talistori, with claze of tortoise-shell effect, marks of thread lines at
base; Woodward,
base; Woo

"DEMON AT PRAYER." 622.

Of old Kishiu pottery, which sold for \$165, old Chinese pottery vase, 615, price \$250, tea bowl, of Chinese stoneware, 434; Rasu jar, 616 alf \$10 bowl, 425, and crude tea bowl, 475.

Individuals had fixed their eyes with infent to possession, and when these were put up competition was lively and determined.

One instance of this sort occurred when a long-necked bottle of old Mishima-Kiratsu pottery came up (No. 526 of the catalogue). It was among a lot of small potteries—this one was "k inches teil—which were selling at from 86 to \$18 each, and there ecemed to be an impression that a figure in the neighborhood of \$20 would take the bottle. The bids crept up by \$1 each from the readers and wholes and brown place round the neigh borhood of \$20 would take the bottle. The bids crept up by \$1 each from the relation pottery, chrysanthemeters and relating the process of which the pottery chrysanthemeters are provided with mich black and brown place round the neck: marks of thread likes at last, old Seto, ind Awata, old Seto, id Seto. Two tea jars, old Awata, with original cover, decorated with maple leaves in blue and brown over linely crackled body old Oribe porceiain, greenish yellow, with locaves in brown of the other. He with the black and brown place round the neck: marks of thread likes at last, old Seto, id Seto, idea and brown over linely crackled body old Oribe porceiain, greenish yellow, with locaves in brown of the other. He with the black and brown old Seto. 163.—Two tea jars, old Awata, with original cover, decoration in white with relation and old Seto. 163.—Two tea jars, old Awata, with original cover, decoration in white with relation and black and brown of the star, old Awata, old Criber and bowl, 425.

The bowl old Enkhuro and old Seto. 163.—Two tea jars, old Takator which may be leaves in brown on the other. He with the other proved in brown on the other. He with the

The same collector paid \$250 for an ovoid

vase (No. 615) of old Chinese pottery, ascribed to the seventeenth century, having

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vase (No. 615) of old Chinese pottery, ascribed to the seventeenth century, having

To bowl, and signed the seventeenth century, having

To bowl, and signed the seventeenth century, having

To bowl, and signed the seventeenth century of hard brown red texture, covered with a brillant deep black glaze. Henry

To bright and pink that the seventeenth century of hard brown red texture, covered with a brillant deep black glaze. Henry

To bright and pink that the seventeenth century of hard brown, and sneckfel Richmond.

To bright and pink glaze and speckfel Richmond.

To bright a bright and signed the seventeenth century of hard brown, and sneckfel Richmond.

To bright a bright and signed the seventeenth century of hard brown, and pink glaze, motified Schotter.

To be seventeenth century.

To bowl, make yellow and pink glaze, motified Schotter.

To be seventeenth century.

To be seventeenth century.

To bowl, make yellow and pink glaze and signed the seventeenth policy of the se

479-Tea bowl, Takatori black glaze and drops of brown Raku glaze; Andrews
480—Tea bowl, fed Raku glaze; Andrews
480—Tea bowl, Kloto potters; tiger and grass
in brown and green, reserve parts in white
erackie; Andrews
482—Tea bowl, Takatori
483—Tea bowl, old Awata glaze of old tvory
white, minutely crackled; Richmond
484—Tea bowl, old Chinese stoneware;

38-Bowl, pale pink and gray glaze 94-Ten bowl, Chinese pottery, dull green and yellow crackled glaze 95-Tea bowl, bluish white Raku glaze, 90-Bowl, old Sete; Godwin 97-Tee bowl, old Karatsu, plum trees with blossoms in blue under crackled claze of white; Andrews, 98-Ten bowl, Raku, speckled with red;

498—Tea bowl, Rast, special Henry 499—Tea bowl, probably made by Riosal, Tokto, nineteenth century 500—Square bowl, old Seto yellow, mottled and crackled. Morse 501—Tea bowl, old Raku pottery, salmon red glaze. 502-Tea bowl, Banko pottery of white tex-ture, inside covered with a blue glaze;

32.50

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ture, inside covered with a blue glaze;
Roder
So3-Ten bowl, old Karatsu pottery, chrysanthemum flowers painted in underglaze blue.
So Ten bowl, black Raku glaze of Iridescent 50.—Tea bowl, black Basiuma, figures, dowers, and grasses in blue, green and gold, over an Ivory-white glaze, crackled: Hewitt 506.—Tea bowl, soft red-brown texture, black Raku glaze, box of the soft of the sof

uels.

513-Bowl, old Banko pottery, peony flowers in brown and green, in freehand painting: Henry
514-Bowl, old Oribé, splash glaze of green, with brown stribe, Henry
515-Bowl, old Kioto stoneware, crabs and flowers in blue and brown over white glaze; Andrews 516-Bowl, old Kutani porcelain, flowers and leaves in purple, green and yellow en-

amels 517 - Iswl. Kioto pottery: Andrews 518 - Bottle. Kloto stoneware 519 - Covered Jar. Kloto pottery: Koopman 520 - Cup and handles, old Seto OLD JAPANESE AND CRINESE POTTERY

21 Bottle shaped vase, old Seto pottery.
22 Bottle shaped vase, old Seto pottery.
23 Hanging vase, old Itakatori.
24 Hanging vase, old Iga stoneware.
24 Jar. old Shigaraki pottery, thick, brillant blue glaze. Roder.
5 Vase, Kioto pottery, leaves and flowers in brown: Samuels.
5 Vase, with rabbit shaped handles, old flagi pottery; Andrews.

In brown: Samuels.

5:66-Vase, with rabbit shaued handles, old Hagl pottery; Andrews.

5:77-Gourd shaped hottle, old Chinese copper southe. Curtis.

5:38-Celadon jar, old Chinese; Godwin 5:29-Bottle, with twisted neck, old Shidoro stoneware, Morse.

5:30-Vase, old Idzumo pottery.

5:31-Jar, Shiraraki pottery, blue crackled glaze; George Taylor.

5:32-Jar with handles, old Seto pottery, with depressed finger marks; de Sliver.

5:33-Manging vase, old Takatori.

5:34-Wine bottle, old Kloto pottery, ngures, flowers and fret pattern in blue; Samuels.

5:35-Vase, Seto pottery.

5:36-Long neck bottle, old Mishima-Karatsu pottery; Henry.

5:37-Old Tamba bottle, brilliant black glaze of fridescent quality.

5:38-Bottle, Chinese pottery, blue glaze, shaling into brown.

5:39-Vas , Takatori stoneware.

5:40-Wine holder, old S-to pottery.

5:10-Old Tamba wine b stile, brown-black glaze.

511 Old Tamba wine is rice in brown under yellow brown and green; Samuels
543 Old Seto vase; Godwin.
544 Flower vase; Seto pottery, dark drown and yellow method glass; Samuels
545 Vase and handles, fashioned to imitate an old from vase; old Seto stoneware; de Silva Silva 546 Red Baku vase, coated with white and salmon red claze Heury 547—Sourd-shaped bottle, old Tamba pot-

tery Moore
548—Vase, old Chinese celadon, cracilled:
Goowin
549—Oylform vase, old Seto stoneware; 549—Oviform vase, old Seto stoneware; Samuels... 550—Seto Jar, Fischhof. 551—Sake hottle, Soma pottery; de Silver... 562—Silidoto vase; a Japanese. 553—Sake hottle, old Kiyomidsu pottery, with blue erren running deze: Andrews... 554—Vase, old Chinese pottery, pale blue glaze ou one side, dull yellow on the other: Curtis. 555—Cochin China Jar, green glaze, crackled; Taylor

inder the glaze.

Raku pottery, rich green enamel orna-mented with gold lacquer: Fischhof. 588—Old Kloto jar: Richmond. 599—Tripod censer. Chinese tea-leaf glaze, mark of Chilen-lung: Taylor. 509—Tripod centre, green Raku glaze: Tay-lor. 20.00 561-Long-neck bottle, Satsuma pottery;

18.00

561—Long-seck bottle, Satsuma pottery;
Edwards.

562—Bottle, old Chinese pottery, turquoiseblue crackled glase; Pischhof.

563—Vase, old Cochin China pottery, flowers
in openwork, and enameled with yellow
and green glaze; Richmond.

564—Old Oribe tray, green splash glaze;
Taylor.

565—Old Satsuma bottle: Pischhof.

565—Takatori water ja: red-brown thick
glaze, over which are drops of yellow;
inner surface covered with mustardyellow and brown mottled glaze; tiodwin.

565—Old Agano bottle.

566—Square-shaped bottle, old Kiyomidsu
pottery, cream-white glaze, with drops of
aca green: Rudson.

569—Old Satsuma bottle, in form of an eggplant; Samuels.

570—Statuette of Kwannon, old Chinese
pottery, with handles, old Chinese pottery, with handles, old Chinese pottery, with handles, old Chinese
some in white and brown, on a red-gray
plaze: Samuels.

573—Ryomidsu bottle, plum trees and blossome in white and brown, on a red-gray
glaze: Samuels.

573—Jar. Takatori stoneware, kirl flowers
and vince in blue and gold

574—Okimono, in form of a snowball, upon
which a Chinese boy is standing: Taylor.

575—Old Imbe Jar. Mrs. Williams

576—Gourd-shaned bottle, old Banke; Samuels

576—Chinese pottery vase, mark of Chia-

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543—Shart-neck bottle, old Selo, whitemed sent spots; Roder
555—Takatori vase, quadrilateral shaped, yellow-gray
540—Old Banko bowl, shell shaped for buff, blue and brown glaze; de Sliver
585—Old Seto Jar, Haan
590—Old Takatori Jar, decoration of greece in flight, Fischhof
18:00 fol —Old Takatori Jar, decoration of greece in flight, Fischhof
18:00 fol —Old Takatori Jar, yellow-brown glaze; Richmond
18:00 fol —Old Takatori Jar, yellow-brown glaze; Richmond
18:00 fol —Old Takatori Jar, decoration of greece in flight, Fischhof
18:00 fol —Old Takatori Jar, popenheim
18:10 flight, Fischhof
18:00 fol —Old Takatori Jor, yellow-brown glaze; Richmond
18:00 fol —Old Takatori brottle
18:00 fol —Old Takatori Jor, green, yellow and white glage on ground of purple. Samuels
18:00 flight glass of the property of the selection Kishiu pottery, c.ackled glaze of purple and green.

23-Jar, covered with drops of brown, green and gray enamels, nineteenth century; Charles.

24-Vasc, old Takatori pottery, chrysanthemums in relief under brown; Charles.

25-Temple pilester, old Chinese pottery, glaze of true peacock blue type, minutely crackled.

26-Jar Satsums pottery, cream white, peony flowers within panels, pencilled in red green and gold enamels, reserve ground.

peony flowers within panels, pencilled in red, green and gold enamels, reserve ground overed with flowering vines in red, blue, purple andgold; Haan.
27-imperial vase, near shaped, Satsuma pottery, with brilliant red glaze, over which is a decoration of Awoye leaf scrolls, will be neck creats of the Prince of Satsuma, and the imperial kiku and kiri floral crests, in blue and gold, and entering the base is an embellishment of cherry blossoms in red, blue, green and gold. Fischhof

ornamentation
628-Vase, Murashido bronze, Curtis
630-Bottle shaped vase, Murashido bronze
651-Portable stove, antique Chiness bronze 632—Bottle, Murashido bronze, red and brown potina. 633—Temple gong, old Japanese bronze: Andrews. 634—Water Jar, old Hiroshina bronze: Samuels. Samuels.

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water; Williams
Water; William 3s Jananese bronze lamp, made of a baluster shaped vase, rich brown patina; Roder...

Previous total Total of sale to date Ashmend Picture Sale. The second night's sale of the paintings

The second night's sale of the paintings collected by the late Condé Ashmead of Philadelphia was held in Aeolian Hall last night. The Jean Léon Gérôme canvas, entitled "The Beast's Return to The Dens," brought, after a few moments of spiritless bidding, \$4.400. Richard Ogden was the purchaser. The fifty offerings of the evening included a number of canvases by well-known artists and brought \$24.970.

ABUSES IN ALCOHOLIC WARD. Eight Nurses Accused of Felony by Elderly Bellevue Patient.

Assistant District Attorney Garvan, two Central Office detectives and a stenographer went to Bellevue Hospital last night to in vestigate a story of abuses in the alcoholiward there. They were accompanied in their investigation there by Supt. Mabou and a man who was a patient in the ward

last week.

This patient got out on Monday and therwent to District Attorney Jerome, to whon went to District Attorney Jerome, to whom he said that on last Saturday he saw a man 60 years old, also a patient there, held under water in a bath tub for several seconds three times. When the old man was almost unconscious, the informant says, he was nesculted by eight nurses and two or three of the patients. The District Attorney discovered that at least a part of the informant's story was true and the investigation was beguin.

begun.

Mr. Garvan said last night that the old man was removed from the hospital on Sunday and was at once put under the care of a physician and a trained nurse at his house on the upper West Side. The physician said that the old man bore the

physician said that the old man bore has marks of the assault and had apparently been terribly abused.

At the hospital last night some parts of the informant's story, according to Mr. Garvan, were corroborated. The informant picked out several nurses who he said had taken part in the assault.

had taken part in the asseuit.

No arrest was made, but a number of subpœnas were served on Bellevue officials and nurses, calling on them to appear today at the District Attorney's office. It was said that some arrests might be made after the further investigation of the case

DEPEN RECEPTION TO PLATS On Washington's Hirthday-President and

Senator Chauncey M. Depew has issued cards for a reception at his home in Wash ington, Corcoran House, Lafayette Square ington, Corcoran House, Lafayette Square, Feb. 22. Washington's Birthday, in honor of Mr. Platt, Senator and Senator-ele t.

At this reception there will be present the President, the members of the Cabinet, many of the Diplomatic Corps. many of the Republican and Democratic Senators, and the New York delegation in the House of Reresentatives, besides Republican and Democratic Congressmen from other States. The function is to be a personal tribute to Mr. Platt as an American. THE MACMONNIES COLLECTION

of paintings and bronzes, now on exhibition at the Durand-Ruel Galleries. 389 Fifth Avenue, is under the direction of

THEODORE B. STARR

his sole agent for many years Diamond Merchant, Jeweler and Silversmith, MADISON SQUARE WEST lietwe n 25th and 26th Streets Established 1872 15 years on John M. as Starr & Marcus 25 year; as above SPECIAL NOTICE No connection with any other

HAD BRANDY IN SUIT CASE

house in this line of business.

WHICH WAS TIN-LINED AND HELD FIVE GALLONS.

Still Was Registered and Had the Best Appliances Officials Have Evidence That Many Gallons of Spirits Were Taken Away Thus—Tax \$1.10 a Gallon.

Barnett Cordonsky, who was employed n Meyer Dolinski's distillery, 1596 Atlanic avenue, Brooklyn, was arraigned before United States Commissioner Morle. yesterday, charged with attempting to remove seven gallons of whiskey on which the revenue tax had not been paid. The spirits were found in a tin-lined dress-suit case which Cordonsky was carrying.

Subsequently Dolinski was arrested or a charge of defrauding the Government in permitting his employee to remove the

Both were committed to jail in default of \$2,000 bail to await further examination this afternoon at 2 o'clock. The officials believe that a large part of

the product of the still has been carried away in dress-suit cases. It is said that there is evidence to show that a number of men have visited the still every day carrying with them cases similar to the one taken from Cordonsky. The tax on brandy of the proof made at

the Atlantic avenue still is \$1.10 a gallor Each case full which went out of the establishment meant a saving of \$5.50 to the manufacturer in taxes and he was, therefore, not troubled in finding a market for his goods, as they were of an excellent

He Tells His Friends That He Expects to See Many More Combats.

WASHINGTON, Jan. 27 .- A com; li nentary banquet was given at the Arlington Hotel to-night by the members. ex-members and members-elect of the New York delegation in Congress, in honor of the reflection of Thomas C. Platt as United States Senator. Senator Platt's speech was entire'y personal. He thanked those present for the honor done him, and said in part:

" 'Morituri, te salutamus' was the cry o the Roman gladiators when they entered the arcna. Some seem to think there would be appropriateness in my uttering the words low. But there was a manifest insincerity in these words of which I shall not be guilty. The gladiators hoped and expected, as I do, to see many more con-

Mr. Platt concluded by saying that he his new term in the Senate, to which he has just been reflected.

Among those present were: Representatives Payne, Ketcham, Wadsworth, Sher-

man, Gillett, Southwick, Alexander, Dris-coll, Emerson, Stewart, Tompkins, Vreeland Douglas, Draper, Hanbury, Knapp, Lessler, erkins, Storm, Dwight; Scretary of the enate Charles C. Bennett, ex-Gov. Fran 3. Black, Supreme Court Justice Warren 3. Hooker, U. S. Appraiser I. F. Fischer, William L. Ward, State Senator William Birnes, Jr., and Congressman-elect Charles T. Dunwell, Norton F. Otis, Thomas W. Bradley and George Smith.

SMALL COINS FROM BULLION. Bill to Use for That Purpose Silver Bought Under Sherman Act.

WASHINGTON, Jan. 17 The Senate Com mittee on Figance to-day made a favorable of silver dollars from the silver bullion purchased under the Sherman act and to use it instead for subsidiary coins. The committee struck out the proposition per-mitting the recurage of silver dollars into subsidiary coin when the silver bullion is

Senator Jones of Arkansas, when the bill was reported to the Senate, gave notice that the minority of the committee would file an adverse report.

To Mark Confederate Soldlers' Graves. WASHINGTON, Jan. 27 .- The House Committee on Miltary Affairs to-day directed mittee on Military Affairs to-day directed a favorable report to be made upon Senator Foraker's bill appropriating \$200,000 for stones to mark the graves of Confederate soldiers who died in hospitals or prisons in the North during the war and are buried in national cemeteries. A like report was directed to be made upon the bill appropriating \$65,000 to mark the positions of those organizations of the Begular array which organizations of the Regular army which took part in the Battle of Gettysburg.

City Will Buy Fraunces's Tavern. The Aldermen unanimously decided in favor vesterday of the proposal to purchase Fraunces's Tavern and half of the block upon which it stands. The building will be converted into a museum for the exhibition of historical relies. The cert of the property will be about \$300,000. The Board of Fs i mate has already approved of the plan.

ACROBATIC JUDGE JUMPS THE RAIL LIKE A BIRD.

No Charge for Admission to the Court Room in the Grand Opera House Court No Insurance Either-If a Woman Wants to Talk Here's Her Chance.

THIS COURT UNCONVENTIONAL

While Municipal Justice James W. McLaughlin was holding court in the Eighth district yesterday morning a clerk from the marshal's office entered and whispered something to the Justice. Whatever the message was it required the Justice to go to the outer office. He suspended court with a wave of his hand and hurried out. He was back again in about two minutes. A court officer held open the gate which shuts off an enclosure from the space in which the Justice's high desk stands. But Justice McLaughlin did not turn toward the open gate. Straight ahead of him was a rail three and a half feet high. It is to the south of the room, and on the other side of it is a corridor leading to the private

A courtroom full of speciators observ the reentry of Justice McLaughlin. As he reached the middle of the room he increased his speed until he was running. With the impetus of this start he leaped over the rail. As the judicial body was launched into the air the right foot touched the seat of a chair which was backed against the rail. With the additional spring gathered from the chair the august Court cleared the rail by fully six inches. The speciators, who grew excited when the Justice began the run, arose so as to get a better view of the feat. The Justice landed on the other side of the fence with a claster. The courtroom is a big barnlike place, almost a whole floor of the Grand Opera House building at Twenty-third street and Eighth avenue. It is a room of echoes and when the Justice landed squarely on both feet the old partitions used to divide the courtroom shook. The spectators shook with laughter.

Turning a smiling face toward the benches of spectators Justice McLaughlin

And again the court room sent up a roar of laughter. The Justice scampered to his place on the bench and again referred to his acrobatic achievement saying: "That jump will be reported to headquarters, I

Justice McLaughlin does not look the acrobat. He is thin and wiry. He wears a full beard with streaks of white in it. His hair is ample and he parts it on the left side and lets it roll toward both sides. He wears spectacles. Many figures of less dignity of person have ornamented the New York bench in recent years but none has proved more personally entertaining than Justice McLaughlin. He was chosen at the last election. His nomination followed a deadlock in the dis-

for his goods, as they were of an excellent quality.

It is not known how long this illicit business has been carried on, but it is believed that the Government has lost hundreds of dollars in taxes on the liquor which was smuggled out of the still. The case is now being investigated by the officials in the attempt to find some of the hotel men and saloonkeepers who have profited by the reduction in the cost of their supply of brandy which has been dealt out to thirsty Brooklynites.

The still is a perfectly equipped and duly registered plant. The newest machinery is used and the whole outfit is a model. It was run after the French system, which is supposed to be the very best. The capacity of the still is about 120 gallons a day. If it were run at its full capacity, therefore, and half of the product were smuggled out of the building without paying the revenue tax on it the loss to the Government would be \$36 a day, or nearly \$400 a week. It is conservatively estimated that it was run at about half of its capacity, which means a loss to the Government in the past year of something like \$4,000 or \$5,000.

Cordensky said that he intended to get

that it was run at about half of its capacity, which means a loss to the Government in the past year of something like \$4,000 or \$5,000.

Cordensky said that he intended to get married next Sunday and that the brandy had been given to him by his employer to help celebrate the occasion. He was carrying the liquor from the distillery to his home, he said, when he was apprehended.

DINNER TO SENATO.

the Court to the appreciative audience on the benches. "I can read his mind even when he's thinking in another language." Another question was put to the witness. "Why didn't you complete the work?" "He was waiting for the mazuma." inter-rupted the Court. "Mazuma—is that how you pronounce it?"

The plaintin's lawyer raised a point of

law. "What's that?" asked the Court. "You said that so fast I'm off the screw."

The witness, the interpreter and the young attorney for the defendant got into a wrangle. The plaintift's lawyer appealed to the Court. o the Court.
"You've got to let this young man try

"You've got to let this young man try
the case his way or he'il take it over and
try it before my friend Civil Jus'iceRoesch,"
said the Court with an accent of sarcasm.
The attorneys wound themselves up in
another dispute as to whether the witners
was entitled to answer as an expert painter.
"I'm an expert painter myself," interpolated the Court. "Leave that to me.
He can't try that part of the case before
Justice Roesch." Justice Roesch. "I'll leave it to the Judge," said the attorney for the defendant.
"You're quite right, young man," beamed

"You're quite right, young man," beamed the Court.

The cross-examination of the plaintiff brought this remark to the defendant's lawyer: "You're not going to hurt this man with me by that sort of thing."

This gave heart to the plaintiff's attorney, who began a speech. The Court shook his head very positively and cried in a vexed voice "Oh, go way from me. You make me a lot of trouble."

Then, in diagust with both, Justice McLaughlin said: "I wish I could put both of voit down after I've had my dinner to-night. Give me credit for a grain of sense, will you?"

"I do, Judge," said the diplomatic attorney for the defendant, with a prefound bow.

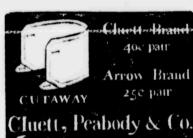
for the defendant, with a prefound bow.

A minute later came this bit of philosophy
"The great artist goes only so far. How's
that, Mr. Officer? Is that right?"

"That's right, Judge," said the court officer, approvingly.

The woman defendant, well-gowned and

quick witted, was called to the stand. a comely person and her retorts on crosssamination pleased the Caurt mightly examination pleased the Caurt organity. When both lawyers tried to stop the dow of her testimony the Court commanded loudly: "Let her alone! She's all right. She knows more about the case than both of you put together." Then, to her lawyer "She'll do better with me than you will." To the witness a moment later "Don't you play lawyer. You are botter as a witness. This threw the woman out of her current of thought for a moment and as she paused for recollection the Court turned, laughingly, to the lawyers and exclaimed: "Now, she's As she resumed her testimony she said



Goodyear-Akron Rubber Horse Shoe Pads can be used with toe calks. Ask your shoer for Winged Foot" air cyshion with thick heels.—Ade.

Gloves . . .

of Glace and Suede Kidskin, for Street and Dress wear; also of Reindeer, Mocha and Cape, for Riding, Driving, Automobiling, Golfing, etc.; Silk Lined Suede and Mocha Gloves, styles suitable for Men and Women. Also Children's Gloves.

The Marvex Glove made expressly for and sold only by

B. Altman & Co.

Eighteenth Street, Nineteenth Street, Sixth Avenue, New York,

something which the lawyer for the plaintiff wanted stricken out. "Yes, strike it out, agreed the woman.
"Do you hear that?" asked the Court. delightedly. "Strike it out, she says. She's making orders for the court now. Strike it out. Wasn't that rich? Lord, you don't need a lawyer."

In describing the way the plaintiff had performed his contract the witness said that the paper in the parlor had been so hung that it made her seasick. She went on in a way that brought a score of objections from the opposing counsel.

way that Frought a score of objection from
the opposing counsel.
"It won't affect your case," said the Court.
"You might as well try to stop Niagara."
Just after the witness left the stand she
collapsed in a half faint and had to be taken
out of the room.
"That's the effect of your cross-examination," said the Justice to the plaintiff's
lawyer.

tion," said the Justice to the plaintin's lawyer.

On Monday Justice McLaughlin disposed of a mass of cases in which the city was the plaintiff and corporations or individuals who had violated the ordinances were the defendants.

The representative of the Corporation Counsel who was present proved not to be on friendly terms with the Court.

"We'll take the next case now," said Justice McLaughlin.

"What's the number of it?" asked the Assistant Corporation Counsel.

"That's for you to find out," said the Court.

"That's for you to find out, send the Court.

"But you've got the number right there in your book," insisted the city's lawyer.

"What is it?"

"See here, Mr. Corporation Counsel. You can't order this court around. Find it in your own book. You can't run this court for a single minute.

The Assistant Corporation Counsel

The Assistant Corporation Counsel thumbed through his book to locate the thumbed through his book to locate the case.

"Heavens," said Justice McLaughlin, impatiently. "I could find it in ten seconds and I never saw your book before."

A lawyer who had a case down sent a clerk who is one of Devery's loyal supporters to ask for an ac') unmment.

"You tell your bose that if he wants any favors from this o art he'd better come around here occasionally himself," said the Justice.

"I will," said the clerk. "But he had perfect confidence in my ability to do this for him."

"That's all right," said the Court; "but persons who want favors ought to show up here occasionally."

One day last week a Tammany Alderman entered the court room while a trial was

One day last week a Tammany Alderman entered the court room while a trial was going on.

"Silence!" commanded Justice McLaugh-lin, holding up both hands solemnly. "Order in the court. Here comes the Alderman. Alderman, come up here and sit with me," and then the case went on.

ERRING WIFE FORGIVEN. Husband Pardons Her and Court Suspen Sentence-Lover Escapes, Too.

John W. Cook, a machinist in the navy yard in Brooklyn, had his wife, Loretta, 2) years old, and James D'Andria, 19 years old, of 2066 Broadway, East New York, arrested on Monday night on a charge of disorderly conduct.

Mrs. Cook, according to the complaint, deserted her home at 2783 Atlantic avenue When the runaway couple had been landed behind the bars in the Gates avenue station. Cook had a tearful interview with his wife and was so much impressed with her appeal for forgiveness that he got bail for her re-lease. Magistrate Naumer in the Gates avenue court yes arday morning sentenced both to six months in the penitentiary. Mrs. Cook made such an earnest plea and such fervent promises that she would never forsake her husband again that the Magistrate allowed her to go under a suspension of sentence. D'Andre was also released on take tence. D'Andria was also released on take ing an oath that he would never again mo-lest the woman nor attempt to see her.

Vice-Consul MacLean's Body Arrives. The body of Edward Payson MacL an ormer American Vice-Consul at Paris, who died on Jan. 7, arrived yesterday by the French liner L. Champagne from Havre. Commander Thomas C. MacLean of the Navy and Justice Charles F. MacL an. Navy and Justice Charles F. MacL an, brothers of the Vice-Consul, and his sister, Mrs. Weatherspoon, received the body at the pler and accompanied it to Hartford, where the burial will take place this afternoon. Capt. Verlynde of Lu Chanpagne presented to Commander MacL an the American flag with which the coffin had been draped by the officers of the ship when she left Haure.

Fire Scare in the Victoria Hotel. A pot of grease in the kitchen of the Victoria Hotel caught fire at noon yesterday and the smoke penetrated the dining room and halls on the first floor. Some of the guests thought the hotel was on fire, and one of them turned in an alarm from an automatic box. By the time the firemen came the cooks had the burning grease pot out and the firemen had nothing

To Double Size of 20th Street Telephone Exchange.

Plans have been filed with the Building Bureau for the enlargement of the threetory and basement telephone exchange dition of a four-story and basement annex on the adjoining lot on the east, 25 feet front and 80 feet deep, doubling the present size of the exchange. The improvement is to cost \$80,000.

are Pure Whiskies.

Old Crow

Souvenir of Scotland. Old, or

Bonnie Brier Bush. Very Old, are Straight.

H. B. KIRK & CO., NEW YORK. ART SALES AND EXHIBITIONS.

American Art Galleries, Madison Square South, New York,

Executors' Absolute Sale. AFTERNOON EVENING 3 O.CTOCK

Art Treasures Collected by the Late H. G. Marquand

prior to the unrestricted public sale by order of executors.

afternoon during the week at o'clock, and on the EVENINGS of THIS (Wednesday), Thursday and Friday, at 8 o'clock. SPECIAL NOTICE.

During this sale, except on Satur day, the Galleries will be closed P.M. The objects remaining unsold being on exhibition from 9 A. M. until noon, except on

Saturday, when the Galleries will

be closed to the public until 2 P. M. THE SALE WILL BE CONDUCTED BY THOMAS E. KIRBY, of the American Art Association, Managers,

LAST DAY'S SALE (To-day) Wednesday

6 East 23d St., Madison Sq. South.

Schrenkeisen Co., at their ware-rooms, 18, 20 and 22 West 20th St.

ESTABLISHED 1889. For half a century the leading manufacturers of High Grade Parlor, Library, Hall and Den Furniture. Never again will such an opportunity be given the public to purchase such High Grade Furniture (absolutely new) at public auction. Included in to-day's sale are all the superb handpainted tapestries for wall decorations.

Promptly 2 P. M.

BENJ. S. WISE - - - Auctioneer

Collector Acquires a Fine New Picture. An oil painting entitled "Nearing Port" has been hung in the office of Collector Stranahan. It is the work of Charles H. Grant of Oswego, N. Y., pupil of Moran. and shows a full-rigged ship of the type known in the early 70s, coming head on before a brisk breeze, the morning sky behind flecked with light clouds and the rolling waves before her. It is particularly appropriate to the office of the Collector of the Port of New York.

B. Altman & Co.

in their Dressmaking and Tailoring Department are prepared to execute orders for Reception and Evening Dresses, also Gowns for Early Spring wear

Particular attention is called to their New Model Dresses, copies of which can be made at moderate

Eighteenth St., Mineteenth St., Sixth Avenue, Dew York.

This (WEDNESDAY) and every

Heroics.... Line Light, Hop Scotch

Third Rac Nitrate Scotch Plaid Flintlock Telamon

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First Rad (Hicks), fi (Redfern), (Soully), 2 (Sridesm. King's Sissecond 99 (W. Hide (Robbins), (Lindsey), (Lindsey), Dr. Scharf Little Chio Third R Sue Johns Aurie B, Bean, 100 (152 4-5. and Willas Fourth 109 (Redfe (Donegan), (Puller), Fifth Rafloyd K., 9 (163 (Polloyd K., 9 (163 (Polloyd K.))

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